

# NHBDA Middle Level Honors Band Audition Requirements 2011-12

**ELIGIBILITY:** New Hampshire brass, woodwind, and percussion students currently in grades 6, 7, and 8 are eligible to audition for the NHBDA Middle Level Honors Band. Students must be regularly enrolled members of their school ensemble during the audition and honors performance. Teachers are not required to be members of NHBDA.

**AUDITION REQUIREMENTS:** All eligible students are required to perform ascending and descending major scales in the rhythm and articulation pattern shown at the right, demonstrating the candidate's maximum controlled speed. Specific keys and octave requirements are listed below for each instrument. The chromatic scale should be slurred up and down in straight eighth notes. Do not repeat the top note.



**FLUTE:** Eb -2 octaves; C - 2 octaves; G - 2 octaves; Chromatic – Eb4 to Eb5  
Rubank p. 44, #2 "Staccato Trill Etude." Quarter=96

**OBOE:** F - 1 octave; C -2 octaves; Ab -1 octave; Chromatic – Eb4 to Eb5  
Rubank p. 11, #3 "Staccato Etude." Quarter=120

**BASSOON:** F - 1 octave; Bb - 1 octave; G - 1 octave; Chromatic – Eb3 to Eb4  
Rubank p. 19, #1 "Andante." No repeats. Quarter=72

**CLARINET:** C - 2 octaves; D - 2 octaves; Bb -2 octaves; Chromatic – F3 to F4  
Rubank p. 29, #3, "Technical Etude," first four lines. Change final note to Bb. Quarter=112

**BASS CLARINET:** F - 2 octaves; Bb - 1 octave; G - 2 octaves; Chromatic - F3 to F4  
Rubank p. 49, "Andante," 3<sup>rd</sup> part (bottom line). Play from m. 9 to the end. Quarter=88

**ALTO AND TENOR SAX:** C - 2 octaves; D - 2 octaves; Eb -2 octaves; Chromatic – Alto, C4 to C5; Chromatic – Tenor, F4 to F5  
Rubank p. 40, #3 "Country Dance." Quarter=108

**BARI SAX:** A - 1 octave; C- 1 octave; F -1 octave; Chromatic–C4 to C5  
Rubank p. 15, #4 "Mulberry Bush." Dotted quarter=112

**TRUMPET, BARITONE T.C.:** F - 1 octave, G - 2 octaves, Bb - 1 octave, Chromatic – F4 to F5  
Rubank p. 34, "Legato Duet," Top part beginning to end. Quarter=72

**F HORN:** Bb - 1 octave, F - 1 octave, G - 1 octaves, Chromatic – Bb3 to Bb4  
Rubank p. 11, #1 "Staccato Etude." Quarter=88

**TROMBONE, BARITONE B.C.:** Ab - 1 octave, Eb - 1 octave, F - 1 octave, Chromatic – Eb2 to Eb3  
Rubank p. 9, #3 "Etude Expressivo." 1<sup>st</sup> 16 measures. Quarter=76

**TUBA:** Ab - 1 octave, F - 1 octave G - 1 octave, Chromatic – Eb1 to Eb2  
Rubank p. 9, #5 "Bluebells of Scotland." Quarter=108

**SNARE DRUM / TIMPANI:** Single paradiddles alternating (15 seconds); Flam taps alternating (15 seconds);  
Five-stroke rolls alternating (15 seconds). All rudiments to be played on snare only.  
Snare Drum: Rubank p. 9, "Exercise Seven." First 24 measures, no repeats. Quarter=112.  
Timpani: Timpani Student p. 8, #4 "Ruled Out." First 8 measures. Quarter=120

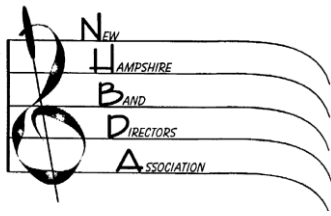
**MALLET PERCUSSION:** Ab - 2 octaves, G - 2 octaves, D - 2 octaves, Chromatic – Eb4 to Eb6  
Mallet Student p. 23, # 4 "Gypsy Rondo." No 1<sup>st</sup> endings, no D.C. Quarter=108

## Books:

Rubank Intermediate for Flute, Oboe, Bassoon, Clarinet (also Bass Clarinet), Saxophone, Trumpet, French Horn, Trombone/Baritone, Tuba, Snare Drum Mallet Student level two by Feldstein, Timpani Student level two by Feldstein

- Auditions may be submitted on either cassette or CD (Standard CD Format Only)
- Please **do not** include the student name or school on the CD or cassette.
- **Do** number each audition tape or CD and list it on the student's application.
- Recordings should be of the students playing only. No commentary. (Student may re-record)
- Audition material **MUST** be performed in the order presented.
- **Deadline:** Must be received by: 11/18/11 **Audition Fee:** \$6 dollars per audition
- Please submit only one check made payable to NHBDA. **DO NOT SEND CASH.**

**Audition and Festival questions** may be directed to Vincent Duval at [duvalv@nashua.edu](mailto:duvalv@nashua.edu) or 594-4308.



# 2012 *M*iddle Level Honors Audition Application

School Name: \_\_\_\_\_

Director's Name: \_\_\_\_\_ email: \_\_\_\_\_

School Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Student Name \_\_\_\_\_ Please Circle Instrument Below

Flute      Oboe      Bassoon      Clarinet      Bass Clarinet      Alto Sax      Tenor Sax

Bari Sax      Trumpet      French Horn      Trombone      Euphonium      Tuba

Snare/Timp      Mallet Percussion

School \_\_\_\_\_ Music Teacher \_\_\_\_\_

Parent's Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ *Street* \_\_\_\_\_ *City* \_\_\_\_\_ *State* \_\_\_\_\_ *Zip* \_\_\_\_\_  
Age \_\_\_\_\_ Sex: M F Present grade: 6 7 8

## ENDORSEMENTS

We hereby recommend and certify that \_\_\_\_\_  
who is regularly enrolled as a full or part-time student at our school as a serious student of music, is a loyal member of  
his/her corresponding school performing ensemble and the audition material submitted is his/her own work.

\_\_\_\_\_  
School principal's signature

\_\_\_\_\_  
School principal's name (PRINT)

I understand if my son or daughter is selected for membership in the 2012 NHBDA Middle Level Honors Band, he/she must prepare the music with diligent effort, and participate in the NHBDA Middle Level Honors rehearsal and concert in Concord, NH at the Merrimack Valley High School, on Friday, March 16th, 2012. Students must be accompanied by an adult chaperone and are responsible for arranging transportation to and from the festival. **Tuition is \$25.00.**

## WAIVER AGREEMENT

I hereby agree to hold the New Hampshire Band Director's Association harmless in the event of illness or accident to my son or daughter traveling to and from and during all the Honors activity for which he/she is registered.

\_\_\_\_\_  
Parent's signature

\_\_\_\_\_  
Director's signature

Band Directors should mail all applications, audition tapes or cds and audition fee (\$6 per audition) to:  
Paula Callahan  
PO Box 37  
Atkinson, NH 03811

Please submit only one check made payable to NHBDA – NO CASH

Band Directors need to number each student tape or cd and include the number on the student's application:

## Tape number

**Audition and Festival questions** may be directed to Vincent Duval at [duvalv@nashua.edu](mailto:duvalv@nashua.edu) or 594-4308.