



NHBDA Middle Level Honors Band Audition Requirements 2019

ELIGIBILITY: New Hampshire brass, woodwind, and percussion students currently in grades 6, 7, and 8 are eligible to audition for the NHBDA Middle Level Honors Band. Students must be regularly enrolled members of their school ensemble during the audition and honors performance. Teachers do not need to be members of NHBDA but are required to be present at the Festival should any of their students attend.

AUDITION REQUIREMENTS: All eligible students auditioning on wind instruments are required to perform two etudes of contrasting style and three scales. All eligible students auditioning on percussion instruments are required to choose a focus (Mallet, Snare, or Timpani) and perform one etude on their focus instrument and one etude on auxiliary instruments. Students focusing on mallets will submit three scales and students focusing on snare or timpani will submit three rudiments. Each student will submit a total of 5 (five) unbroken and unedited audio files (cuts to audio before and after the student performance are allowed). All audition materials are available at www.NHBDA.org.

FLUTE: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019 (Available Online)

OBOE: **C Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019 (Available Online)

BASSOON: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019 (Available Online)

CLARINET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

BASS CLARINET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

ALTO/BARI SAX: **D Major** - 2 Octaves quarter/eighth; **e minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on G
NHBDA Audition Etudes 2019 (Available Online)

TENOR SAX: **D Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

TRUMPET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

F HORN: **F Major** - 2 Octaves quarter/eighth; **d minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

BARITONE T.C.: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2019 (Available Online)

**TROMBONE/
BARITONE B.C.:** **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019 (Available Online)

TUBA: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019 (Available Online)

SNARE FOCUS: Single paradiddles alternating; Flam taps alternating; Five-stroke rolls alternating.
All rudiments to be played on snare only, slow-fast-slow, for approximately 30 second.
NHBDA Audition Etudes 2019: Snare and Auxiliary (Available Online)

TIMPANI FOCUS: Single paradiddles alternating; Flam taps alternating; Five-stroke rolls alternating.
All rudiments to be played on snare only, slow-fast-slow, for approximately 30 second.
NHBDA Audition Etudes 2019: Snare and Auxiliary (Available Online)

MALLET FOCUS: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2019: Mallet and Auxiliary (Available Online)

PLEASE NOTE THE CHANGE IN AUDITION REQUIREMENTS

- Scales have changed to one major, one melodic minor, and one chromatic. They have been universalized as much as possible to allow for whole group instruction. **Articulation patterns have changed. Chromatic rhythm patterns have changed.**
- Students are required to submit recordings of **two** etudes of contrasting style. A tempo range as well as a stylistic indicator have been included with each.
- **PERCUSSION** is now asked to choose a focus. Students may audition in more than one focus (please submit a separate application for each focus and upload 5 files per student per focus). The second etude for each focus is a universal auxiliary percussion etude that must be recorded in a single take.

Recordings should consist of student playing only. No commentary. It is understood that applicants will want to use their best take of a scale or etude; however, be aware that splices or edits made *in the middle* of scales or etudes are not accepted and will receive a score of 'zero.' Each student should end up submitting five audio files in total.

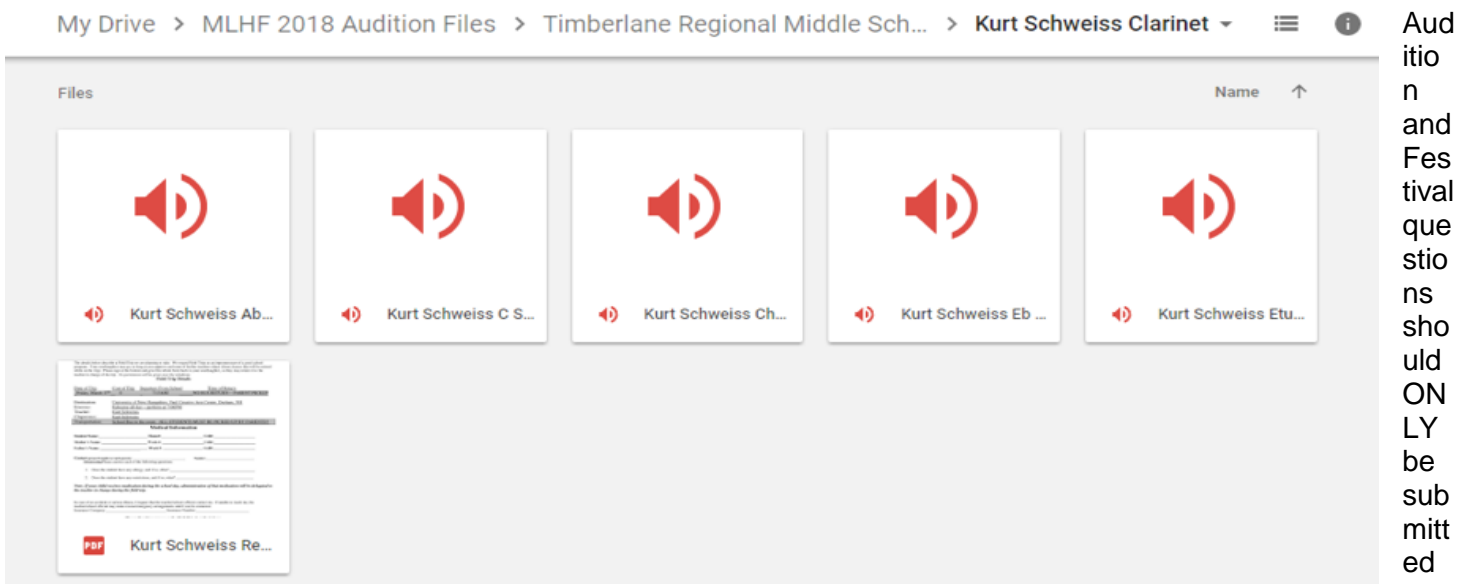
- Deadline: Must be **RECEIVED** by 11:59PM on 10/26/18 Audition Fee: \$8 dollars *per audition*.
- Med forms DO NOT need to be submitted with student registration and audition material.
- Schools should submit one check only for all submissions, made payable to NHBDA. DO NOT SEND CASH. Please mail the check to: Kurt Schweiss, Timberlane Performing Arts Center, 40 Greenough Rd, Plaistow, NH 03865

ALL AUDITIONS MUST BE RECEIVED THROUGH ONLINE SUBMISSION!!

Directors wishing to send in student auditions should send an email to NHBDAMLHF@gmail.com. Once this email has been received, a folder titled with your school name (e.g. Timberlane Regional Middle School) will be shared with you via Google Drive. It is the Director's responsibility to complete the following:

- Create a folder titled with the student's name and instrument (e.g. John Smith Clarinet)
- Label EACH file with the student's name and audition requirement (e.g. John Smith Etude)
- Supply a PDF scan of the completed registration form titled with the student's name (e.g. John Smith Registration).

Here is a snapshot of what a completed student audition folder will look like via Google Drive:



Directors, NOT students or parents, and may be directed to NHBDAMLHF@gmail.com. Students or parents should direct questions to their band directors.

Audition Application - Please write *neatly and clearly!*

Student LAST Name _____ Student FIRST Name _____

Students auditioning on multiple instruments should submit one application **per instrument**.

CIRCLE THE INSTRUMENT FOR WHICH THE AUDITION IS BEING SUBMITTED

Flute	Oboe	Bassoon	Clarinet	Bass Clarinet	Alto Sax
Tenor Sax	Bari Sax	Trumpet	Trombone	Baritone B.C.	Baritone T.C.
French Horn	Tuba	Snare	Timpani	Mallet Percussion	

If selected, I would prefer to perform in a (check one): Band Chamber Ensemble

Parent Name _____

Address _____

Phone (____) _____^{Street} _____^{City} _____^{State} _____^{Zip} Age _____ Sex: M F Present grade: 6 7 8

School Name: _____

Director's Name: _____ Email: _____

School Address: _____ Phone Number: _____

ENDORSEMENTS

We hereby recommend and certify that _____ who is regularly enrolled as a full or part-time student at our school as a serious student of music, is a loyal member of his/her corresponding school performing ensemble and the audition material submitted is his/her own work.

School Principal's Signature

Director's Signature

FESTIVAL COMMITMENT AGREEMENT

I understand that if my son or daughter is selected for membership in the 2019 NHBDA Middle Level Honors Band, he/she must prepare the music with diligent effort and participate in the NHBDA Middle Level Honors rehearsal and concert on Friday, March 15th, 2019. The festival will take place at the Seifert Performing Arts Center at Salem High School and students must be accompanied by the school band director or district employee. Families are responsible for arranging transportation to and from the festival. **Tuition is \$30.00.**

WAIVER AGREEMENT

I hereby agree to hold the New Hampshire Band Director's Association harmless in the event of illness or accident to my son or daughter in traveling to and from and during all Middle Level Honors activities for which he/she is registered. I understand that photos and video/audio recordings of the festival will be taken for NHBDA use, that as a participant in the festival my child may appear in photos or recordings made of the day's events, and I give my consent thereto.

Parent's Signature

Parent's Name (Print)

Date

Schools should submit one check only for all applications, made payable to NHBDA. DO NOT SEND CASH

Please mail your audition fee check to:

Kurt Schweiss
Timberlane Performing Arts Center
40 Greenough Rd.
Plaistow, NH 03865

Parents and Students should speak with Directors should they have any questions regarding the audition or festival. If Directors are unable to answer parent or student questions, you may email NHBDAMLHF@gmail.com