



NHBDA Middle Level Honors Band Audition Requirements 2020

ELIGIBILITY: New Hampshire brass, woodwind, and percussion students currently in grades 6, 7, and 8 are eligible to audition for the NHBDA Middle Level Honors Band. Students must be regularly enrolled members of their school ensemble during the audition and honors performance. Teachers do not need to be members of NHBDA but **teachers are required to be present at the Festival should any of their students attend.**

AUDITION REQUIREMENTS: All eligible students auditioning on wind instruments are required to perform two etudes of contrasting style and three scales. All eligible students auditioning on percussion instruments are required to choose a focus (Mallet, Snare, or Timpani) and perform one etude on their focus instrument and one etude on auxiliary instruments. Students focusing on mallets will submit three scales and students focusing on snare or timpani will submit three rudiments. Each student will submit a total of 5 (five) **unbroken and unedited** audio files (cuts to audio before and after the student performance are allowed). All audition materials are available at www.NHBDA.org.

FLUTE: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020 (Available Online)

OBOE: **C Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020 (Available Online)

BASSOON: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020 (Available Online)

CLARINET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

BASS CLARINET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

ALTO/BARI SAX: **D Major** - 2 Octaves quarter/eighth; **e minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on G
NHBDA Audition Etudes 2020 (Available Online)

TENOR SAX: **D Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

TRUMPET: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

F HORN: **F Major** - 2 Octaves quarter/eighth; **d minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

BARITONE T.C.: **G Major** - 2 Octaves quarter/eighth; **a minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on C
NHBDA Audition Etudes 2020 (Available Online)

**TROMBONE/
BARITONE B.C.:** **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020 (Available Online)

TUBA: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020 (Available Online)

SNARE FOCUS: Single paradiddles alternating; Flam taps alternating; Five-stroke rolls alternating.
All rudiments to be played on snare only, slow-fast-slow, for approximately 30 second.
NHBDA Audition Etudes 2020: Snare and Auxiliary (Available Online)

TIMPANI FOCUS: Single paradiddles alternating; Flam taps alternating; Five-stroke rolls alternating.
All rudiments to be played on snare only, slow-fast-slow, for approximately 30 second.
NHBDA Audition Etudes 2020: Timpani and Auxiliary (Available Online)

MALLET FOCUS: **F Major** - 2 Octaves quarter/eighth; **g minor** - 1 Octave quarter/eighth; **chromatic** - 1 octave in triplets starting on Bb
NHBDA Audition Etudes 2020: Mallet and Auxiliary (Available Online)

PLEASE CAREFULLY READ THE AUDITION PROCESS

Recordings should consist of student playing only. No speaking by either student or teacher is allowed. It is understood that applicants will want to use their best take of a scale or etude; however, be aware that splices or edits made *in the middle* of scales or etudes are not accepted and will receive a score of 'zero.' Each student should end up submitting five audio files in total.

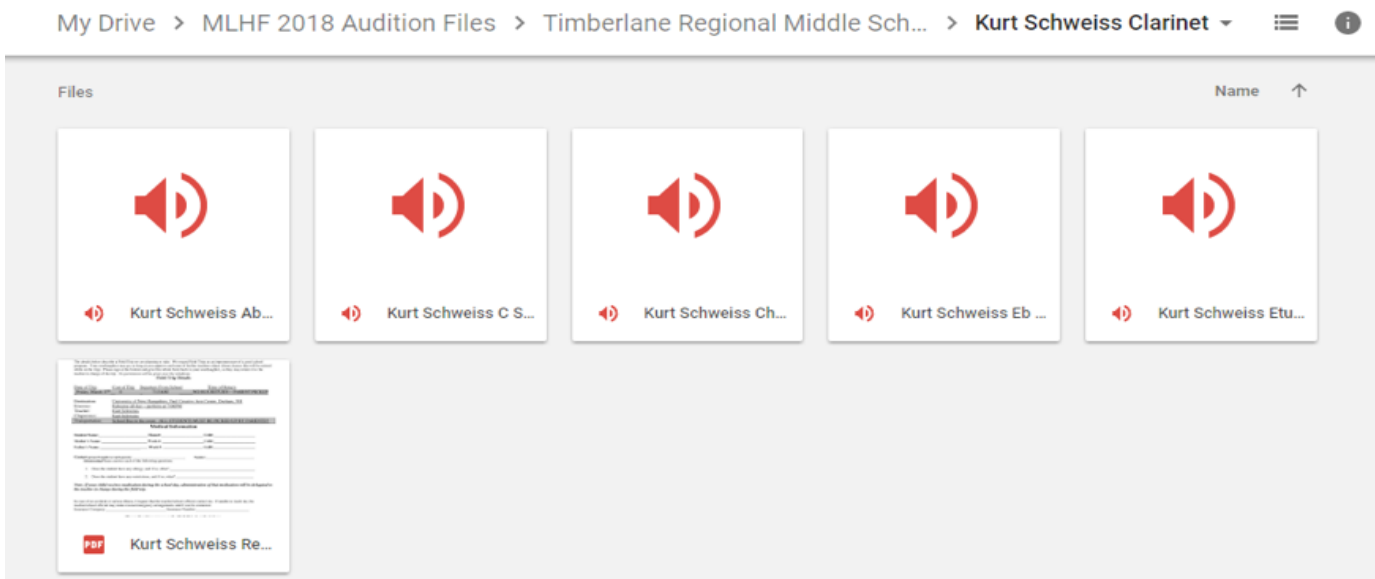
- Deadline: Must be **RECEIVED** by 11:59PM on 10/25/2019 Audition Fee: \$8 dollars *per audition*. For example, a percussionist auditioning for both mallets and snare must submit two registration forms and sixteen dollars (one form and eight dollars per audition).
- Med forms DO NOT need to be submitted with student registration and audition material.
- Schools should submit one check only for all submissions, made payable to NHBDA. DO NOT SEND CASH. Please mail the check to: Kurt Schweiss, Timberlane Performing Arts Center, 40 Greenough Rd, Plaistow, NH 03865

ALL AUDITIONS MUST BE RECEIVED THROUGH ONLINE SUBMISSION!!

Directors wishing to send in student auditions should send an email to NHBDAMLHF@gmail.com. Once this email has been received, a folder titled with your school name (e.g. Timberlane Regional Middle School) will be shared with you via Google Drive. It is the Director's responsibility to complete the following:

- Create a folder titled with the student's name and instrument (e.g. John Smith Clarinet)
- Label EACH file with the student's name and audition requirement (e.g. John Smith Etude)
- Supply a PDF scan of the completed registration form titled with the student's name (e.g. John Smith Registration).

Here is a snapshot of what a completed student audition folder will look like via Google Drive:



Audition and Festival questions should ONLY be submitted by band directors, NOT students or parents, and may be directed to NHBDAMLHF@gmail.com. Students or parents should direct questions to their band directors.