

NHBDA Jazz Clinicians 1/21/23

Ensemble Clinicians:

Steve Cady: New Hampshire bassist and educator Steve Cady has enjoyed performances with Joan Rivers, Tony/Emmy winner Lillias White, Lorraine Bracco, The Scott Mullett Trio, Gray Sargent, Frank Greene, Rick Stepton, with “The Rat Pack is Back”, the cast of “The Sopranos”, and at Ryles Jazz Club, The Press Room, The Opera Theater of Weston, and the Montreal Jazz Festival. Steve holds a MM in Jazz Studies from Rowan University, a BM, and BA from Keene State College, and is a student of Scott Mullett, Bruce Gertz, Douglass Mapp, and Don Baldini. Steve is an arranger/composer of jazz and popular music for all levels and creates electronic music employing instruments of his own design and construction. Steve is the director of the Keene Jazz Orchestra, teaches Jazz Ensembles, harmony, Double Bass, and improvisation at Keene State College where he has been NAFME faculty of the year, and chairs Performing Arts at Vermont Academy where he has been granted the Brodine award for excellence in teaching. Steve adores his remarkable and beautiful wife Deanna Zilske and holds respect for their endearing but tyrannical cat Ender.

Nathan Jorgensen: Dr. Nathan Jorgensen is director of jazz studies at the University of New Hampshire (UNH) where he is responsible for teaching applied saxophone lessons, directs two jazz ensembles, serves as administrator and coordinator of the Clark Terry Jazz Festival, and is the producer of the UNH Traditional Jazz Series. Jorgensen is an accomplished jazz and classical saxophonist and feels at home in nearly every musical situation. He has had the opportunity to share the stage with notable jazz performers such as Terrell Stafford, Bobby Watson, Bobby Shew, Gary Foster, Bob Sheppard, and many others. His classical performing has allowed him the opportunity to perform with the Kansas City Symphony, the South Dakota Symphony, the Dakota Wind Ensemble, and he has been featured as a concerto soloist with the Dakota Wind Ensemble, South Dakota State University Symphonic Band and the University of New Hampshire Wind Symphony. Jorgensen is also an active proponent of new music. He has given numerous premieres and commissioned several works as an individual and as part of consortiums. He has collaborated extensively with Dr. Aaron Ragsdale, who is the Associate Professor of Percussion at South Dakota State University. Their saxophone and percussion duo has performed more than a dozen recitals in 6 different states over the past several years. Their first CD, A Miraculous Tale: Mixed Music for Percussion and Saxophone, was released by Centaur Records in March of 2017. As a director, Jorgensen’s ensembles have had the opportunity to share the stage with notable performers such as Chris Potter, Donny McCaslin, Bob Sheppard, Bobby Shew, Gary Foster, Victor Lewis, and many others. At UNH Jorgensen regularly hosts residencies by some of the top performers, composers and historians in jazz today. As director he

started an annual commissioning project dedicated to his predecessor, Dave Seiler. His bands have premiered new works from composers such as John Clayton, Dan Gailey, John LaBarbera, and Paul Kreuger. The UNH 3 O'Clock Jazz Band released their first CD under Jorgensen's direction in April of 2016 titled A Time Of Celebration, and the album featured two of the compositions from the Seiler Commissioning Project. Recently the UNH 3 O'Clock Jazz Band was invited to perform at the Montreux Jazz Festival in Montreux, Switzerland, and the Umbria Jazz Festival in Perugia, Italy. Prior to his appointment at UNH, Jorgensen served as Assistant Professor of Woodwinds and Jazz at South Dakota State University. During his seven years at SDSU his top saxophone quartet won the state MTNA Young Artist chamber music division on two separate occasions, and his students have won, placed, and received honorable mentions for their solo performances at state competition. In January 2014, he had a student receive an honorable mention at regional MTNA competition in Des Moines, Iowa. In July 2012, Jorgensen led SDSU Jazz Ensemble I on a tour of Germany and Switzerland culminating with two performances at the Montreux Jazz Festival. Under his leadership the SDSU/Brookings Optimist Jazz Festival more than doubled in size and gained a reputation as one of the best educational festivals in South Dakota. Jorgensen is in demand as a performer, clinician, adjudicator, and lecturer. He has performed by invitation at regional and national conventions for professional organizations such as the North American Saxophone Alliance, College Music Society, and the National Association of College Wind and Percussion Instructors. He is currently a member of the Capitol Jazz Orchestra based in Concord, NH, and is lead alto of the Portland Jazz Orchestra, based in Portland, ME. He does freelance work throughout New England and can regularly be heard performing in a variety of settings in the Seacoast region. Jorgensen holds a DMA from the University of Kansas, a Master of Music from the UMKC Conservatory of Music and Dance, and a Bachelor of Music from the University of Kansas. His teachers have included Vince Gnojek, Tim Timmons, Bobby Watson, Dan Gailey, and Mike Bartley. Jorgensen is a Selmer Paris Artist and endorses and plays Selmer Paris saxophones exclusively.

Afternoon concert performers and instrument sectional clinicians:

We're excited to have members of the Soggy Po' Boys perform the afternoon concert and facilitate the instrument sectionals.

About the Soggy Po' Boys:

"Although New Hampshire isn't the most obvious home for a group so devoted to the culture of The Big Easy, the Soggy Po' Boys seem genuine in their ambition to spread the word about jazz New Orleans style, and they're creating an accessible and fun way into this world." -London Jazz News.

The Soggy Po Boys, native to New England, have quickly become an institution. They are spreading the good news of New Orleans music across the northeast and beyond, playing at concert halls and street corners; music festivals and burlesque festivals; bars and libraries; wherever the party requires. Part of the beauty of New Orleans music is that it's celebrated and appreciated wherever it goes, from the street to the theater.

The Po Boys formed in 2012 to shake the walls of a local club on a Fat Tuesday but have honed their sound and become more than a Mardi Gras centerpiece. Exploring the vast musical traditions of New Orleans and expanding their repertoire to look beyond NOLA jazz, the band includes traditional Caribbean tunes (it's been said that New Orleans is the northernmost city in the Caribbean), as well as Meters funk, soul, and brass band / street beat music. "These guys have done their homework, worked it out on the bandstand and put in the hours in the studio. It all adds up to a party you can bring with you when you want to treat your friends to a real good time." - Ben Schenck of New Orleans' Panorama Jazz Band."

Performers and Sectional Clinicians will be:

Scott Kiefner - Bass

Bryan Killough - Guitars and Pianos

Brian Waterhouse - Drums

Nick Mainella - Saxes

Josh Gagnon - Brass