

Submit Percussion Rudiments Utilizing An Open-Close-Open Technique

Percussion Rudiments:

- Open-closed-open technique consists of beginning any rudiment at a slow, controlled tempo that gradually increases evenly until a maximum tempo is achieved.
- The maximum tempo must reflect the fundamental stroke and nuance of the rudiment as it would when performed at a slow tempo.
- After maintaining the apex tempo musically and accurately for at least two seconds, the performer must then decrease their tempo, eventually returning to the approximate tempo at which they began.
- Optimally, the drummer should end on the opposite hand as started, as is the case of alternating rudiments such as paradiddles or flam taps.